

# PAUL

## APOSTLE OF CHRIST

WHERE SIN ABOUNDS... GRACE ABOUNDS MORE.

**Publicity Materials are available at:**

**[www.PaulMovie.com](http://www.PaulMovie.com)**

**Running Time: 1:47 minutes**

**MPAA Rating: PG-13 FOR SOME VIOLENT CONTENT AND DISTURBING IMAGES**

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## SYNOPSIS

### TAGLINE

Their faith challenged an empire. Their words changed the world.

### SHORT SYNOPSIS

In **PAUL, APOSTLE OF CHRIST**, Luke risks his life to visit Paul, who is held captive in a Roman prison under Nero's rule. Together, they struggle against a determined emperor and the frailties of the human spirit in order to live out the Gospel of Jesus Christ and spread their message to the world.

### LONG SYNOPSIS

**PAUL, APOSTLE OF CHRIST** is the story of two men. Luke, as a friend and physician, risks his life when he ventures into the city of Rome to visit Paul, who is held captive in Nero's darkest, bleakest prison cell. But Nero is determined to rid Rome of Christians, and does not flinch from executing them in the grisliest ways possible. Before Paul's death sentence can be enacted, Luke resolves to write another book, one that details the beginnings of "The Way" and the birth of what will come to be known as the church.

Bound in chains, Paul's struggle is internal. He has survived so much—floggings, shipwreck, starvation, stoning, hunger and thirst, cold and exposure—yet as he waits for his appointment with death, he is haunted by the shadows of his past misdeeds. Alone in the dark, he wonders if he has been forgotten . . . and if he has the strength to finish well.

Two men struggle against a determined emperor and the frailties of the human spirit in order to live out the Gospel of Jesus Christ and spread their message to the world.

## ABOUT THE PRODUCTION

The 30-day location shoot on the beautiful island of Malta for the thrilling new film **PAUL, APOSTLE OF CHRIST** began in September 2017. But getting to the point of cameras rolling was a years-long journey for Writer and Director Andrew Hyatt.

It began with a personal fascination with Paul, arguably the most important person outside of Jesus in the New Testament. It then grew into a desire to create a biblically authentic, cinematically compelling exploration of the last days of Paul's life.

"Paul had always been on my mind as a fascinating figure," Hyatt said. "When I think of God's grace and mercy and who's the one embodiment of that, it's always Paul to me. Somebody who goes from basically the greatest persecutor of early Christians into the greatest evangelizer in all of church history."

Hyatt and Producer T.J. Berden had previously worked together on *-FULL OF GRACE-* a film about Mary, mother of Christ. In tackling the life of Paul as a film, they discovered why few had attempted it before.

"The reason why I think there haven't been a lot of treatments of Paul's life on film, is his life is so wild and expansive," Berden said. "And it almost doesn't seem possible that a person could live it all; it's like he lived 100 lives in one life. So, to be able to find the narrative through-line that would connect it all was a challenge."

In fact, Hyatt began the script process writing a treatment of Paul's life, like an essay describing how a film would portray him . . . it ran 150 pages.

Then, writing the script began with investigating the Bible.

"We always start with scripture first and foremost," Hyatt said. "We try to create the world and build the pallet of characters that all has to be referenced against scripture. That's the number one thing, and then we start to bring in historical documents, we start to bring in some traditions."

Like detectives, they poured through biblical references to Paul's life.

"It is fascinating because Acts, as people know, only goes up until his first imprisonment in Rome, and then it leaves it there," Hyatt said. "What was actually very fun about this project was trying to piece together the rest of Paul's life through his letters and being able to look at Second Timothy, which is written at the very end of his life."

Through their investigations, Hyatt and Berden found details of Paul's later life to add to the story. This resulted in Luke, the gospel author, becoming a pivotal character in the film.

"An example is why Luke is so prominent in the film," Hyatt said. "In Second Timothy, when Paul is writing from the Mamertine Prison, it's the very end of his life, there's this tiny little bit right at the top of the letter that says, 'Only Luke is here with me.' OK, so Luke now is in the prison, and then you keep reading, and you say, wait, so this is what's happening in Rome, this is what's happening with Nero. So, it just starts to build this beautiful palette in this beautiful world that is scripturally accurate. You are filling in the details, but it's all there."

Then, with all the research, they consulted with experts ranging from pastors to scholars to ensure the world they created—both the Biblical characters and characters created to tell the story—presented an authentic picture of the early Church in Rome during the reign of Nero.

The script attracted the interest of Josh Nadler, Director of Development and Rich Peluso, Executive Vice President of AFFIRM Films, a Sony Pictures Entertainment company.

"I was fascinated—through the research that Andrew Hyatt, our writer-director, did and through additional materials that I read—by those final months of Paul's life," Peluso said. "And even more fascinated by the Roman emperor Nero's fear of Christians and fear of Paul—this old, beaten, worn-down man who had left everything on

the playing field for Jesus. To see this frail old man and think that the emperor of the largest kingdom in the world was fearful of this broken man shows the power of Christ through His followers, through His believers.”

The team invested another year in script work to find the right story to tell based on the reality of Paul’s life. And just as the story attracted Hyatt, Berden and Peluso, the script attracted actors.

“This script came along, and I looked at it and said, ‘OK, there’s something great here,’” recalled Jim Caviezel, who plays the physician and evangelist Luke. “Then my wife read it, and said, ‘You should do this.’”

Different aspects of the story of the early church connected with the Caviezel and other actors.

“When I looked at this screenplay, I was amazed that God chose a small group of people whose faith fueled the spread of Christianity,” Caviezel said. “When we watch this film, we see those people, like my character Luke, a doctor, a brilliant guy. But he will never have peace unless he does what he’s supposed to do, and nobody can talk him out of it. We don’t know how he’s going to help Paul, and he doesn’t even know.”

Joanne Whalley plays Priscilla, who along with her husband, Aquila (John Lynch), kept the Christian community in Rome together during those dark times and even continued to minister to the poor and the persecuted.

“It was very intriguing to me to see the weight given to Priscilla,” Whalley said. “And the respect given to Priscilla, and her opinions, and just how she was valued. And then I found the portrait of the marriage just so refreshing.”

Similarly, the script’s treatment of the character of Paul drew James Faulkner to the production.

“It’s the very, very difficult days of early Christianity, and this is Paul’s last few moments to convey the message of hope and love and forgiveness to the community,” Faulkner said. “And to convey that they must hold fast to the faith, no matter what dangers they face. It’s a marvelous opportunity for an actor to play a role like this, the character being so strong, his spirit indomitable.”

In the film, after years of hardship and dangerous evangelistic journeys, Paul’s spirit is severely tested as he is incarcerated in terrible circumstances in the infamous Mamertine Prison. The prison is under the command of the Prefect Mauritius Gallas, a celebrated military officer moved by Nero to this post he hates. Played by Olivier Martinez, the character worships the Roman gods and faces a crisis when neither Roman medicine nor religion can do anything to heal his dying daughter.

For Martinez, the humanity of the characters, even in ancient times, makes **PAUL, APOSTLE OF CHRIST** relevant to modern audiences.

“Every story that is talking about human beings is a modern story,” he said. “It’s why Shakespeare is still relevant today and Molière. The great stories never die because they talk about human beings and humanity. And each time I do a movie, I try to talk about human beings as I feel them. So, each movie is a new experience, a new beginning. It’s a very interesting experience as an actor, and I love to do it. Hopefully, you will see that on the screen.”

In the production process, the question arose of where to bring to life on film Rome in the time of Nero and the Middle East during the same time. AFFIRM Films had recently produced a biblical drama, *RISEN*, in Malta. It’s where the films *GLADIATOR* and *TROY*, among others, were filmed, and many of the sets from those productions remained.

In addition to sets, the island itself—its stone and ancient structures—helped Production Designer Dave Arrowsmith find the look he wanted.

“We particularly wanted to give this a different feel from all the other biblical films that we’ve seen,” he said. “What we wanted to do was evoke the period, especially in the time where we are in the first century, with Nero and the fire and everything, but to give it a slight twist. We’re very loyal and precise about period details, but we’re not

making a documentary, we're making a movie. We wanted to give it its own look based in the Roman period and also make it accessible for a modern audience.”

The island also allowed the team to create other Middle Eastern locales. They used the *Ta Hagra*t archeological site with two ancient structures as well.

“For Jerusalem, one of the things we really wanted to do was give it a very different look because obviously, we're filming in Malta with the same color stone,” Arrowsmith said. “So, we went to the *Ta Hagra*t heritage village. I liked it very much because it had different shaped stones.”

An added benefit of Malta for the filmmakers was an infrastructure of film crew and cast because of the many movies shot there.

“They have an amazing film community there, and so we were able to draw on local talent for acting and crew,” Producer David Zelon said. “You don't normally find that in a small country like this. I mean there are only 400,000 people on the entire island. Yet, we cast the majority of the supporting roles and hired the majority of our crew locally. I think we have 20 countries represented, which is for us an amazing family.”

While the film moves throughout Paul's life, it is focused on his final days. He's in the Mamertine Prison in Rome awaiting execution. Paul and the fledgling Christian community are blamed for a devastating fire that Nero uses as a pretext to persecute them. Filmmakers walked a fine line in bringing the brutal reality of ancient Rome to life and keeping the film appropriate for a diverse audience.

“We wanted to make a film that parents can bring their fifth-, sixth-graders to, so that they can show them something of Paul's story,” Hyatt said. “Yet, we don't want to create such a clean environment that it loses the power of what these individuals actually lived through. I think what's really important is that people leave the theater knowing how amazing it was that these early Christians kept their faith through this darkness all around them, and how violent and scary the world was. Still, they had such a strong faith that they were never scared off by it.”

John Lynch portrays Aquila, Priscilla's husband, and he was moved by that faith of the early Church.

“They were facing obliteration. They were facing exile. They were facing many, many things, and they still welcomed people. They still accepted people,” he said. “They still loved people, and that is easier said than done.”

With a March 23, 2018, release, the creative team behind **PAUL, APOSTLE OF CHRIST** hopes audiences find the story of Paul's life compelling, theatrically entertaining and relevant to today.

“I want audiences to leave the movie theater with three specific things they carry with them,” Peluso said. “One is a fascination with this person Paul, how he persevered and how he loved in the midst of this persecution and these final months of his life knowing that he would never be free again, that he had given everything he had yet he still had this hope and this love for others.

“Secondly, I want them to walk away with a desire to read Acts, to really understand the full story of Paul and the other apostles. And thirdly, I want them to have a sense of the ancient world and how these people lived, our forefathers in the faith, how they lived under this time of persecution, how they lived with grace and how they responded to that, and then kind of understand how that is applicable to the time that we are in now.”

For Andrew Hyatt, he hopes the film draws audiences from a variety of faith perspectives, or with no faith at all.

“I hope those from churches are able to come see the film,” he said. “But truly I would love for this film to be appealing or at least to draw in those who are on the fence about their own faith. And especially I would love for this to be shown to people who truly feel like they can't be forgiven, that God will never forgive them, that God's grace isn't big enough. This film shows that it is.”

For Caviezel, **PAUL, APOSTLE OF CHRIST** shines a needed light on the import legacy of Luke's life.

"Luke's legacy is right there in the gospels, and because of what Luke did, we know more about who Paul is and what he was willing to risk," he said. "Luke and Paul are heroes because they were willing to give their lives, really, and they don't do it because of ego, it's because of real love. Real love is the only thing you're going to give your life for, and they were filled with it."

Faulkner sees a similar wide appeal in the film.

"The film is universal. For people of faith, it's an important affirmation and an interesting representation of the last days of Paul," he said. "For those who are not Christian in their outlook, it might remind them of the finer emotions of the human spirit, and some people might, as a result, be compelled to live a better life."

## BIOS

### CAST

#### **Jim Caviezel – Luke**

Jim Caviezel launched his acting career on stage in Seattle. In 1992, after a small role in MY OWN PRIVATE IDAHO, Jim moved to Los Angeles and found roles on popular TV shows such as *Murder She Wrote*, *The Wonder Years* and *Children of the Dust* among many others. Numerous film roles followed with a breakthrough performance in Terrence Malick's THE THIN RED LINE. He continued to gain notoriety with such films as FREQUENCY and THE COUNT OF MONTE CRISTO. He achieved international fame for the role of Jesus in the 2004 THE PASSION OF THE CHRIST. More recently, Jim starred for five seasons in the hit TV show *Person of Interest*. Recent film roles include AFFIRM Films' WHEN THE GAME STANDS TALL and ESCAPE PLAN.

#### **James Faulkner – Paul**

Born in Hampstead, London, James Faulkner has enjoyed a prolific and varied career spanning more than 40 years. In 2017, he was widely acknowledged for his portrayal of Randyll Tarly in HBO's *Game of Thrones* as well as playing the head of MI6 in ATOMIC BLONDE alongside Charlize Theron. His numerous British and U.S. television roles include such series as *Downton Abbey*, *Da Vinci's Demons*, *I Claudius*, *The Martian Chronicles*, *Crazy Like a Fox*, *Highlander* and *La Femme Nikita*. Film credits include X-MEN: FIRST CLASS, THE GOOD SHEPHERD starring Robert de Niro, BRIDGET JONES' DIARY among many others. James' theatre roles include multiple West End productions, and he has narrated over 40 documentaries, read 15 audio books and voiced a number of video games.

#### **Olivier Martinez – Mauritius Gallas**

Olivier Martinez is a French actor who first came to mainstream attention with his performance in Julian Schnabel's critically acclaimed BEFORE NIGHT FALLS starring alongside Javier Bardem and Johnny Depp. He was later noted for playing opposite Diane Lane in Adrian Lyne's UNFAITHFUL and for appearances in S.W.A.T. and TAKING LIVES. Olivier is admired for a number of roles in French cinema, garnering the César Award for Most Promising Actor for his work in UN, DEUX, TROIS, SOLEIL. Further credits include the Hollywood-produced film DARK TIDES opposite Halle Berry, and the German adventure film THE PHYSICIAN opposite Ben Kingsley. Martinez can also be seen starring in the History Channel miniseries *Texas Rising* and on the ABC hit series *Revenge*. Most recently, Martinez starred in the National Geographic Channel series *Mars*.

#### **John Lynch – Aquila**

A native of Northern Ireland, John Lynch began acting in Irish language plays at school. He has appeared in numerous films centered in Northern Ireland such as CAL; IN THE NAME OF THE FATHER, with Daniel Day-Lewis, and THE RAILWAY STATION MAN. Notable roles include work in such films as THE SECRET GARDEN, SLIDING DOORS and BEST, among many others. John won Best Actor for his lead role in BEST at the Fort Lauderdale Film Festival in 2000, and he wrote and co-produced the film. He was nominated for a BAFTA for CAL and for an Irish Film and Television Award for his role in THE BABY WAR. Lynch is also a novelist with books including *Torn Water* and *Falling Out of Heaven*.

#### **Joanne Whalley – Priscilla**

Joanne Whalley launched her professional acting career as a child in British television including the well-known soap opera *Coronation Street*. She gained recognition for her the role of Emma Craven in the hit TV series *Edge of Darkness*. She moved to Los Angeles and film roles included WILLOW, SHATTERED and SCANDAL, co-starring with John Hurt and Sir Ian McKellen. Joanne played the iconic role of Scarlett O'Hara in the TV movie *Scarlett*, based on the sequel to *Gone With the Wind*. U.S. television work includes *The Borgias* on Showtime, *Gossip Girl* and *A.D. The Bible Continues* as Claudia, the wife of Pontius Pilate.



## CREW

### **Andrew Hyatt – Writer/Director**

Andrew Hyatt is the award-winning writer and director of FULL OF GRACE, THE LAST LIGHT and THE FROZEN. A graduate of Loyola Marymount University, he began his filmmaking career in a variety of executive and creative roles and has been involved in 17 produced feature films along with numerous short-form content and commercials. THE LAST LIGHT won Best Thriller Feature at the 2013 Shriekfest Film Festival and was acquired and released by Gravititas Ventures in 2014. Andrew was instrumental in the development and production of THE STONING OF SORAYA M., winner of the People's Choice Award at the 2008 Toronto Film Festival and winner of Best Feature at the 2009 Los Angeles Film Festival. Andrew's passion is in the creation of content that is deeply personal, seeking to tell stories that delve deeper into the drama of the human condition.

### **T.J. Berden – Producer ODB Films**

T.J. Berden is lead producer for ODB Films, a production company dedicated to creating artfully made, spiritually rich films. After graduating from Loyola University Chicago, T.J. moved to Hollywood and began working on innovative marketing campaigns for films such as EXPELLED, THE STONING OF SORAYA M., WAITING FOR 'SUPERMAN' and THE TREE OF LIFE, amongst others. T.J. sold his first screenplay with director Andrew Hyatt in 2010 and was approached by Executive Producer Eric Groth to develop a series of films that would later become their first feature film together, FULL OF GRACE.

### **David Zelon – Producer Mandalay Films**

David Zelon has served as the Head of Production for Mandalay Pictures since 1996. He broke into the business in 1990 producing *Finish Line* starring James and Josh Brolin, a TV movie focused on steroids and sports and the first to be financed by Turner Network Television. Other films produced for Sony include SNIPER: ULTIMATE KILL, NEVER BACK DOWN and WHEN THE GAME STANDS TALL, which also starred Jim Caviezel. In 2011, David produced the hit SOUL SURFER which won the Movie Guide award for Best Family Film. Among his numerous other producing credits are DESPERATE MEASURES, SLEEPY HOLLOW, I KNOW WHAT YOU DID LAST SUMMER and ENEMY AT THE GATES. Prior to Mandalay Pictures, he was executive in charge for 18 films for Columbia Pictures. David produced the first Los Angeles Marathon in 1981 and was named race director for the Men's and Women's marathons in the 1984 Olympics.

### **Eric Groth – Executive Producer**

Eric Groth is President and CEO of ODB Films. Founded in 2005, ODB Films is an award-winning not-for-profit Catholic video production ministry that helps people encounter Christ through artfully made, spiritually rich films. ODB Films has produced 200 short films, including the 60-film video Catechism series for teens. In 2016, ODB Films released its first feature film, FULL OF GRACE, which received a Gabriel Award for Best Family Feature. Eric has a BA in Christian education and an MA in counseling and has served as director of high school campus ministries at Boylan Catholic High School in Rockford, Illinois, and coordinator of evangelization programs for Cultivation Ministries. He has been married to his wife Becky for 27 years, and they have eight children.

### **Gerardo Madrazo – Director of Photography**

Gerardo Madrazo, AMC, is a Mexican/French cinematographer best known for KICKBOXER RETALIATION, GUATDEFOC, FULL OF GRACE and DEFAULT. His most recent collaborations include with director Mark Neveldine for the thriller THE VATICAN TAPES and the graphic novel adaptation for the action film OFFICER DOWNE directed by "Clown" from Slipknot aka Shawn Crahan. In addition to his feature-film work, Gerardo has lensed hundreds of commercials and a long list of music videos for Grammy- and VMA-winning artists. He has earned Five Latin Grammy Award nominations for Best Music Video of the Year and two MTV Video Music Award nominations, achieving one win for Music Video of the year.

### **Dave Arrowsmith – Production Designer**

Dave Arrowsmith has worked as a production designer in the U.K. and Europe for over 20 years. Nominated for Production Design by both the British Academy and Royal Television Society, he is also a member of the British Film Designers Guild in London. Breaking into the business as an art director for the BBC in 1996, Dave has designed productions all over the world. Most recently he has been working in Malta, South Africa, the Czech

Republic, Hungary, Italy, France, the U.K. and Ireland. During his career, he has designed over 30 productions, working with the BBC, Sony Pictures, Warner Brothers, Netflix, Amazon and numerous independent television and feature film production companies. Major credits include MY BOY JACK, DR. WHO, OUTLANDER and THE MUSKETEERS.

**Scott Richter – Editor**

A graduate of the University of Missouri, Scott Richter launched his career working on the editing team for SHALL WE DANCE in 2004. Feature film, TV and DVD credits include serving as editor on WHEN THE GAME STANDS TALL, NEVER BACK DOWN: NO SURRENDER and *Ben 10* among many others. Richter has edited numerous documentaries and music videos. Commercial work includes with leading companies such as Nissan and Amazon.

**Jan A. P. Kaczmarek – Composer**

A successful recording artist and touring musician, Jan A. P. Kaczmarek turned to composing for theater and film. Theatrical work included productions at Chicago's Goodman Theatre, L.A.'s Mark Taper Forum and Obie and Drama Desk awards for music at the New York Shakespeare Festival. The mini-orchestra he founded, The Orchestra of the Eighth Day, played at the Queen Elizabeth Hall in London, the VPRO Radio International Contemporary Music Festival in Amsterdam, the Venice Biennale and the International Music Festival in the Czech Republic, where he won the Golden Spring Prize for the Best Composition. He is a five-time winner in Jazz Forum's Jazz Top Poll. Having also composed for films in Poland, he found success in the U.S. with films including TOTAL ECLIPSE, UNFAITHFUL and WASHINGTON SQUARE. He won the Academy Award→ for Best Original Score on FINDING NEVERLAND.

**Luciano Capozzi – Costume Designer**

After completing studies at the State Art Institute in Rome in 1986, Luciano Capozzi took part in a costume designer competition. From 300 applicants, he was one of a few selected for the first-ever design course by Giulia Mafai, the famous Italian costume designer. Early work included costume design for film and stage, later designing costumes for prominent opera houses and theater companies worldwide. Work on his first international film, LOS BORGIA, earned a nomination for Best Costume Design at Spain's National Film Awards. In 2008, he won first prize at the *Festival International Cinéma et Costumes*, France and in 2009 first prize at the *Premios Corona*, Spain. Recent work includes TITANIC: BLOOD AND STEEL and *A.D. The Bible Continues* for NBC.

**PAUL, APOSTLE OF CHRIST**  
**End Title Credits**  
**02/22/18**

**PAUL**  
**APOSTLE OF CHRIST**

WHERE SIN ABOUNDS... GRACE ABOUNDS MORE.

**End Title Credits**

AFFIRM FILMS presents  
 in association with GIVING FILMS  
 an ODB FILMS production  
 in association with MANDALAY PICTURES  
 a film by ANDREW HYATT  
**PAUL, APOSTLE OF CHRIST**

Directed & Written by ANDREW HYATT  
 Produced by T.J. BERDEN  
 Produced by DAVID ZELON  
 Executive Producer ERIC GROTH  
 Executive Producer RICK JACKSON  
 Executive Producer HARRISON POWELL  
 Executive Producer JIM CAVIEZEL  
 Director of Photography GERARDO MADRAZO, AMC  
 Production Designer DAVID ARROWSMITH  
 Editor SCOTT RICHTER  
 Costume Designer LUCIANO CAPOZZI  
 Music by JAN A.P. KACZMAREK  
 Casting by PATRICIA DICERTO, CSA  
 JIM CAVIEZEL  
 OLIVIER MARTINEZ  
 JOANNE WHALLEY  
 JOHN LYNCH  
 JAMES FAULKNER  
 Line Producer/UPM SIMSON SANSONE  
 First Assistant Director HRISTO DIMITROV  
 Second Assistant Director OANA ENE

**Learn more at [PaulMovie.com](http://PaulMovie.com)**

## CAST

Luke	Jim Caviezel
Paul	James Faulkner
Mauritius Gallas	Olivier Martinez
Priscilla	Joanne Whalley
Aquila	John Lynch
Saul of Tarsus	Yorgos Karamihos
Irenica	Antonia Campbell-Hughes
Cassius	Alessandro Sperduti
Ananais	Manuel Cauchi
Publius	Noah Huntley
Eubulus	Kenneth Spiteri
Octavia	Alexandra Vino
Severus	Antony Edridge
Stephen	Andre Agius
Christian Man	John Paul Pace
Christian Woman	Erica Muscat
Young Christian Man	Jacob Groth
Young Saul of Tarsus	Henry Holland
Little Girl	Nina Sultana
Young Girl	Natalie Rossignaud
Christian Man 4	Iskander El Hag Aisa
Tarquin	Daryl Luke Vassallo
Judas	Vladislav Ilich
Roman Doctor	Chris Dingli
Balbus	Mario Opinato
Jewish Doctor	Anthony Ellul
Jewish Man 1	Stephen Buhagiar
Jewish Man 2	Mikhail Basmadjian
Gamaliel	Husam Chadat
High Priest	Edward Mercieca
Elder	Philip Mizzi
Roman Soldier	Graham Charles
Roman Thug	Joe Azzopardi
Caelia	Nora Jolie Eckermann
Beaten Woman	Sarah Michelle Attard
Beaten Man	Stephen Caruana
Market Grower/Roman by Burning Dummy	Nikovich Sammut
Roman Soldier 1	Neil Martin
Roman Soldier 2	Jeremy Debattista
Prefect's Office Guard 1	Luke Tabone
Prefect's Office Guard 2	Aaron Fenech

Christian from Camp	Nick Mangion
Christian Tied to a Post	Morgan Chetcuti
Thug 1	Jonathan Aquilina
Thug 2	Jonathan Delia
Roman Thug	Sean Zerafa
Angry Man 1	Ronald Abdilla
Angry Man 2	Albert Dibbon
Executioner	Robert Grima
Slave	Byron Sultana
Cassius' Man	Zachary Caruana
Prison Guard at Side Door	Rudy Emanuel Catania
Prison Guard with Lash	Jesmond Said
Christian Victim 1	Manwel Borg
Christian Victim 2	Miguel Cauchi
Christian Victim 3	Ana Luisa dos Santos Flor

## CREW

Stunt Coordinator	Steve Abela
Luke Stunt Double	Leszek Majewski
Paul Stunt Double	Michael Naudi
Production Designer	Dave Arrowsmith
Art Director	Ino Bonello
Assistant Art Director	Cesco Bonello
Art Department Coordinator	Sven Bonnici
Art Department Fixer (Italy)	Dylan Gouder
Set Decorator	Erica Facchini
Leadman	Arianna Braga
Assistant to Decorator	Craig Menzies
Set Dec Storeman	Matthew Pace
Set Dresser	Ekta Singh
	Robert Martin
	Johann Scerri
	Jason Azzopardi
	Rita Cilia La Corte
	Martin Farrugia
	Aidan Cilia La Corte
	Kenrick Micallef
Greensman	Prentiss Zammit
	Elton Formosa
	Joseph Camilleri
Petty Cash Buyer	Kyle Sammut
Set Dec Stagehand	Jerome Azzopardi
	Jason Refalo
	Jethro Cilia La Corte
	Mark Hili
Animal Handler	John Mary Buhagiar
Set Dec Painter	Joseph Caruana
Labourer	Larson Pace
Construction Manager	Jason Reilly

Carpenter HOD	John Carabott
Carpenter Chargehand	George Farrugia
Carpenter	Wayne Attard
	Spiridione Bugeja
	Silvan Schembri
	Gorg Zammit
	Mark Anthony Azzopardi
	Carmenu Grima
	John Gerada
	Elton Vassallo
	Ivan Rizzo
	Arthur Garrett
	Angelo Buhagiar
	Andy Brincat
	Kurt Bugeja
	Maverick Debono
Plasterer HOD	Redent Farrugia
Plasterer Chargehand	Mario Vassallo
Plasterer	Matthew Micallef
	Silvio Farrugia
	Alex Brincat
	John Magro
Painter HOD	Brian Reilly
Painter Chargehand	David Mallia
Painter	Oscar Curmi
	Leonard Underwood
	Jerome Aguis
Stagehand HOD	Keith Graham Smith
Stagehand	Sherwin Debono
	Ryan Farrugia
	John Azzopardi
	Leonard Callus
Driver	Victor Piscopo
Prop Master	Jon Banthrope
Assistant Prop Master	Alan Muscat
Standby Props	Dylan Muscat
	Jasmin Azzopardi Schellmann
Prop Makes	Alfred Spiteri
Director of Photography	Gerardo Madrazo, AMC
"A" Camera Operator	Ross Clarkson
"A" Camera 1st AC	Bernin Isaac
"A" Camera 2nd AC	Francesca Catalano
"B" Camera Operator/Stedicam	Adrian Borg Ghigo
"B" Camera 1st AC	Adam Mendry
"B" Camera 2nd AC	Andrzej Hijewski
Video Operator	John 'Babas' Farrugia
Data Wrangler	Emmanuel Tut-Rah Farah
Data Manager	Damian Mizzi
	Roman Simenc

Camera/Video Trainee #1	Matthew Debono
Camera/Video Trainee #2	Ylenia Camilleri - Brennan
Video Trainee	Jeremai Aquilina
Phantom Technician	Martin Dolejs
Video Assistant	Keith Tedesco
	Sushil Jakhwal
Sound Mixer	Aleksandar Bundalo
Boom Operator	Cedric Berger
Swing Boom	Andrea Pasqualetti
Sound Trainee	Ivan Zarb Ferrante
Gaffer	Oliver Agius
Best Boy Lighting	Malcolm Banavage
Lighting Technician #1	Christopher Reed
Lighting Technician #2	Franco Farrugia
Lighting Rigger #1	Daniel Licari
Lighting Rigger #2	Sandro Camilleri
Lighting Stagehand #1	Bryson Brown
Lighting Stagehand #2	Joseph Bonello
Lighting Stagehand #3	Fabian Brincat
Lighting Stagehand #4	Josef Majri
Lighting Technician	Feargal Camilleri
	James Oliva
Lighting Stagehand	Floyd Dimech
	Nikolcho Milcevski
	Jean Paul Aguis
	Clayton Gatt
	Ruben Reed
	Axel Grech
	Robert Bonello
	Martin Tabone
Key Grip	Charlie Lia
Best Boy Grip	Marvin Shead
Grip	Lawrence Grima
	Damian D'Amato
	Joseph D'Amato
	Charles Scicluna
	John Chant
Camera Crane Operator	John Preca Trapani
Camera Crane Technician	Paul Preca Trapani
	Andy Barbara
SFX Supervisor	Kenneth Cassar
Assistant SFX Supervisor	Lawrence Attard
SFX Senior Technician	Clive Busuttill
	Anthony Schembri
SFX Trainee	Lenard Callus
SFX	Robert Grech
	Lesley Micallef

	Samuel Delia Wayne Galea
Costume Designer	Luciano Capozzi
Assistant Costume Designer (Italy)	Mirjana Panovsky
Assistant Costume Designer (Malta)	Paola Angelini
Costume Supervisor	Martina Zammit Maempel
Key Set Costumer	Samuela Galea
Principals Costumer	James Debono
Costume Breakdown Artist	John Paul Azzopardi
Costumer Tailor	Joe Bugelli
Costumer Seamstress	Mary Shirley Vassallo
	Olga Guillaumier
	Anna Falzon
Costume Trainee	Simona Gambacorta
	Marco Parascandalo
Costume Runner/Driver	Saviour Sammut
	Joe Silvio
Costume	Amelia Bianchi
	Kevin Bartolo
	Marcelle Cutajar
	Carmen Fenech
	Carmen Persiano
	Dimitri Giannakoudakis
Seamstress	Margaret Spiteri
	Rosanna Silvio
Breakdown	Ezekiel Vassallo
Key Hair/Makeup	Jackie Grima
Hair/Makeup Coordinator	Lara Licari
Hair Artist	Conrad Catania
	Karen Sciberras
Hair/Makeup Trainee	Skye McManus
Hair/Makeup	Jade Maya Ghirxi
	Bianca Muscat
	Chantal Busuttil
	Daniela Mizzi
	Elaine Grech
	Joanna Massa
	Roderick Zammit
Location Manager	Mark Sansone
Assistant Location Manager	Chris Bonello
	Daniel Attard
Key Locations Assistant	Hayden Grech
Locations Assistant #1	Fleur Dijkshoorn
Locations Assistant #2	Matthew Xuereb
Locations Assistant #3	Nicky Falzon
Locations Assistant	Efrem Cortis
	Gilmour Mangion



Financial Controller	Steve Taylor
Key Production Accountant	Eva Nietschova
Production Accountant	Karina Hansford
Assistant Accountant	Cornelia Azzopardi Schellmann
	Laura Lynch
Production Counsel	Sam Curphey
Production Coordinator(Malta)	Bojana Dimitrovska
Assistant Production Coordinator	Sarah Fava
Production Consultant	Rebecca Anastasi
Production Coordinator (US)	Katie Reidy
Assistant to Mr. Zelon	Gabriela Varley
Office PA	Ritienne Aquilina
Producers/Directors PA	Duska Malesevic
Set 2nd Assistant Director	Beppe Abela
Script Supervisor	Ryan Gatt
Dialect Coach	Chris Lang
Acting Coach for Mr. Caviezel	John Kirby
Dialogue Coach for Mr. Martinez	Peggy Hall
Key Set Production Assistant	Rick Heckenlaible
Cast Set Production Assistant	Samantha Cassar Ellis
Cast PA for Mr. Caviezel	Samantha Cassar Ellis
Base Production Assistant	Carolina Pontt
Set Production Assistant Trainee	Carlo Musco
AD Trainee	Cory Pyke
Utility Stand-In	Catalin Bindiu
	Massimo Portelli
	Errol Chircop
Casting Director	Patricia DiCerto, CSA
	Edward Said
Extras Casting Coordinator	Nicole Blackman
Extras Casting Assistant	Nicole Cuschieri
Caller/Crowd Marshall	Francesca Mercieca
Crowd Marshall	Vincent Frost
	Marilyn Scicluna
	Daniel Pace Bonello
Crowd Marshall/Chaperone	Chelsi Cefai
	Veronica Bonnici
Chaperone	Jacqueline Farrugia Gabriele
Unit Publicist	Julie Fairchild
Unit Stills	Mark Cassar
Videographer EPK	Jonathan Daniel
Unit Manager	Slavko Vukanovic
Transport Coordinator	Elaine Bonello
Producers' Driver	David Balzan

Unit Driver	Joseph Borg
Cast Driver for Mr. Caviezel	Tonya Fava
Cast Driver	Massimo Olivari
	Charles Magro
Driver	Michael Zammit
	Alex Azzopardi
	Marvin Abela
Saracino Catering	Stefan Baluci
	Konrad Grixti
Health and Safety Advisor	Patrick Parnis
Set Nurse	Mario Mangion
	Caroline Mangion
	Roderick Cilia
	Daniela Vella
Security Guard at Fort Ricasoli	Khiron Security

## POST PRODUCTION

Post Production Supervisor	David Townsend
Editor	Scott Richter
Assistant Editor	Eric Fernandez
Assistant Editor Trainee	Julie Zammit

### VFX BY STARGATE STUDIOS MALTA

VFX PRODUCERS	Matthew Pullicino
	Amira Borg
VFX SUPERVISOR	Cary Smith
2D SUPERVISOR	Jonathan Caruana
3D SUPERVISOR	André Grima
VFX POST PRODUCTION SUPERVISOR	Jonathan Alenskas
VFX STUDIO MANAGER	Gillian Eve Buttigieg
VFX EDITOR	Marvin Vella
DIGITAL MATTE PAINTERS	Andrei Xuereb
	Joseph Muscat
	Marco Cagnacci
2D ARTISTS	Adam Lawrence
	Chiara Piseddu
	Dylan Odom
	Jean-Marc Chapelle
	Luke Zammit
	Mavric Said
	Peter Hurny
3D ARTISTS	Wayne Grech
	Anna-Laura Guld
	Nicholas Caruana
VFX CAMERA UNIT	James Spiteri

	Mark Frendo
Post Production Services Provided by	Fancy Film
Supervising DI Producer	William B. Macomber
Senior DI Producer	Ayanna Hart
DI Producer	Spencer Strauss
Digital Intermediate Colorist	Mike Smollin
Online Editors	Matthew Norby and Tony Shek
Rerecording Mixers	Tateum Kohut
Supervising Sound Editor	Jeremy B. Davis
Sound Designer	Mandell Winter, MPSE
Dialogue Editors	David Esparza, MPSE
	Larry Goeb
	Richard Yawn
	Chato Hill
Foley Mixers	Ron Mellegers
	Ryan Lukasik
	Randy Wilson
Foley Artists	John Sievert
	Jason Charbonneau
	Stefan Fraticelli
Foley Assistant	Brandon Bak
Voice Casting	Joe Cappelletti - The Final Word
ADR Mixers	Howard London
	Aaron Hasson
Post Sound Services Provided by	Sony Pictures Studios
	Culver City, CA
	JRS Productions
Foley Studio	Jan A.P. Kaczmarek
	FILMharmonic Orchestra, Prague
Music by	Adam Klemens
Orchestra	
Conductor	
Soloists	
Rita Čepurčenko	– Violin
Dariusz Dudziński	– Cello
Miloš Jahoda	– Cello
Music Produced by	Jan A.P. Kaczmarek
Orchestration by	Jan A.P. Kaczmarek
	Antoni Wojnar
	Sebastian Zawadzki
Score Recorded and Mixed by	Rafał Paczkowski
Assistant Engineer	Roman Sklenář
Orchestra Contractor & Recording	
Manager	Petr Pycha
Assistant to Jan A.P. Kaczmarek	Michał Weres
Music Supervisor	Curt Sobel

Production Service Company	Small Island Films Ltd.
Camera Equipment	Vantage Film GmbH
Lighting Equipment	Telezone
Rigging	All Events Stages and Logistics
Grip Equipment	Charlie Lia
Dolly Grip	Cine-Mobil GmbH
Grip Equipment /Camera Crane	Malta Filmworxx
Shipping and Logistics	Nexos Lighting and Video
Sound Equipment	FR8
Facilities and Tech Trucks	Sundvillain Ltd.
Costume Rental	Godwin's Garage
	Annamode 68 SRL
	Carlo Castrovillari
	E. Rancati S.R.L.
	Ditta Peroni Bruno S.R.L.
	Lo Stile Fronzilli Fabiana
	Costumepoque S.R.L.
	Neri Costumi Teatrali S.R.L.
	Il Costume by Corte 27 S.R.L.
	Sergio Daricello & Tiziana Capillo
	E. Rancati S.R.L.
Props Rental	Cinecittà Studios S.P.A.
	Malta Film Props
Office Rental	Malta Film Studios
Catering and Craft Services	Saracino's Catering
Medical Services	MCM Event Medic Agency
THE PRODUCERS WOULD LIKE TO	
THANK	Malta Film Commission
	Architecture XV
	Mellieha Local Council
	Valletta Local Council
	Most Rev. David Malloy
	Rev. Kevin Schembri
	Rev. Ivan Attard, O.P.
	Rev. Michael Sparough, SJ
	Rev. David Peck
	Rev. Jim Parker
	John & Peg Showalter
	Becky Groth
	Debbie Glemkowski
	Simone Romanos
	Mette Clementi
	Laura Kosmach
	Laura McConkey
	The ODB Family
	David DiCerto

Produced with the support of the financial incentives provided by the Government of Malta  
Filmed on Location in Malta



MALTA**FILM**COMMISSION



#### **About ODB Films**

ODB Films is a Catholic ministry dedicated to fostering an encounter with Christ through artfully made, spiritually rich films. Founded in 2005 with the goal of providing a Christian presence in the social reality and a digital platform to meet teenagers where they are while striving to provide a Christian response in today's social media. In its first decade, ODB Films produced and distributed more than 200 short films reaching thousands of young people in Catholic churches, dioceses, and other Christian faith communities throughout the world. In 2016, ODB Films produced its first feature film, the award-winning FULL OF GRACE, that is distributed domestically by Cinedigm Corporation and world-wide by Mission Pictures International. [www.odbfilms.com](http://www.odbfilms.com)

#### **About Mandalay Pictures**

Mandalay is a motion picture company that finances, produces and distributes motion pictures for the global marketplace. With its strong financial base, the company is known for its ability to assemble premier talent and develop properties that appeal to a global audience. Mandalay is led by an experienced and creative team of

individuals with proven track records and the ability to effectively navigate the constantly evolving film marketplace.

### **About Giving Films**

Giving Films was established by Richard L. Jackson and Fred Bernstein as an affiliate of Astute Films, LLC to finance and produce movies that spark conversations around faith. All of Giving Films' profits are donated to charities, with an emphasis on those serving foster care. [www.givingfilms.com](http://www.givingfilms.com)

### **About AFFIRM Films**

AFFIRM Films produces, acquires and markets films that inspire, uplift and entertain audiences around the world. Since releasing its first theatrical film—The Kendrick Brothers' drama FACING THE GIANTS, in 2007, AFFIRM Films has released numerous quality faith-based films including SOUL SURFER, based on the inspirational true story of surfer Bethany Hamilton; WHEN THE GAME STANDS TALL, the sports drama inspired by the story of the De La Salle Spartans; WAR ROOM, which hit No. 1 on the domestic box office chart; RISEN, which followed the epic Biblical story of the Resurrection, as told through the eyes of a non-believer; and was the faith-based marketing partner with Columbia Pictures and TriStar Pictures for their films MIRACLES FROM HEAVEN and the No. 2 faith-based film of all time, HEAVEN IS FOR REAL. AFFIRM Films also released ALL SAINTS in August 2017 and the animated film, THE STAR, in partnership with Sony Pictures Animation and Columbia Pictures, in November 2017. AFFIRM will next release PAUL, APOSTLE OF CHRIST on March 23, 2018. AFFIRM Films is a division of Sony Pictures Worldwide Acquisitions (SPWA), a Sony Pictures Entertainment (SPE) company. [AFFIRMFilms.com](http://AFFIRMFilms.com)

### **About Sony Pictures Entertainment**

Sony Pictures Entertainment (SPE) is a subsidiary of Sony Entertainment Inc., which is a subsidiary of Tokyo-based Sony Corporation. SPE's global operations encompass motion picture production, acquisition, and distribution; television production, acquisition, and distribution; television networks; digital content creation and distribution; operation of studio facilities; and development of new entertainment products, services and technologies. SPE's Motion Picture Group includes film labels Columbia Pictures, Screen Gems, TriStar Pictures, Sony Pictures Animation, and Sony Pictures Classics. For additional information, visit <http://www.sonypictures.com/corp/divisions.html>.